

Version 2.0



Russian and Eastern European Piano Music, Part I, Disk 2

The Ultimate Collection

Welcome to the CD Sheet Music™ edition of **Russian and Eastern European Piano Music, Part I, Disk 2, the Ultimate Collection**. This Table of Contents is interactive. Click on a title to open the sheet music. Click on the composers or bookmarks on the left side of the screen to navigate to a section of The Table of Contents. Once the music is open, the bookmarks become navigation aids to find the sections of the work. Return to the Table of Contents by clicking on the bookmark or using the “back” button of Acrobat Reader™.

By opening any of the files on this CD-ROM, you agree to accept the terms of the CD Sheet Music™ license (Click on the bookmark to the left for the complete license agreement).

Composers on this CD-ROM

(click on a composer to go to that section of the Table of Contents)

SCHARWENKA

SCRIABIN

SMETANA

TCHAIKOVSKY

The complete Table of Contents begins on the next page

XAVER SCHARWENKA

Polish National Dances, Op. 3 (excerpts)

1. E^b Minor
2. F[#] Minor
6. C[#] Minor
9. B Minor

Barcarolle in E Minor, Op. 14

Impromptu in D Major, Op. 17

Staccato Étude, Op. 27, No. 3

Polonaise in F Minor, Op. 42

ALEXANDER SCRIBIN

Piano Sonata No. 1 in F Minor, Op. 6

Piano Sonata No. 2 in G[#] Minor, Op. 19

(Sonata-fantaisie)

Piano Sonata No. 3 in F[#] Minor, Op. 23

Piano Sonata No. 4 in F[#] Major, Op. 30

Piano Sonata No. 5, Op. 53

Piano Sonata No. 6, Op. 62

Piano Sonata No. 7, Op. 64 (“White Mass”)

Piano Sonata No. 8, Op. 66

Piano Sonata No. 9, Op. 68 (“Black Mass”)

Piano Sonata No. 10, Op. 70

Valse, Op. 1

Three Pieces, Op. 2

1. Etude
2. Prelude
3. Impromptu à la Mazur

Ten Mazurkas, Op. 3

Allegro appassionato, Op. 4

Two Nocturnes, Op. 5

Two Impromptus à la Mazur, Op. 7

Twelve études, Op. 8

Prelude for the Left Hand, C[#] Minor, Op.

9, No. 1

Nocturne for the Left Hand, Op. 9, No. 2

Two Impromptus, Op. 10

Twenty-Four Préludes, Op. 11

Two Impromptus, Op. 12

Six Préludes, Op. 13

Two Impromptus, Op. 14

Five Préludes, Op. 15

Five Préludes, Op. 16

Seven Préludes, Op. 17

Allegro de Concert, Op. 18

Polonaise, Op. 21

Four Préludes, Op. 22

Nine Mazurkas, Op. 25

SCRIABIN (CONT.)

Two Préludes, Op. 27

Fantasie, Op. 28

Four Préludes, Op. 31

Two Poèmes, Op. 32

Four Préludes, Op. 33

Poème tragique, Op. 34

Three Préludes, Op. 35

Poème Satanique, Op. 36

Four Préludes, Op. 37

Valse, Op. 38

Four Préludes, Op. 39

Two Mazurkas, Op. 40

Poème, Op. 41

Eight Études, Op. 42

Two Poèmes, Op. 44

Three Pieces, Op. 45

1. Feuillet d'album

2. Poème fantaque

3. Prelude

Scherzo, Op. 46

Quasi-valse, Op. 47

Four Préludes, Op. 48

Three Pieces, Op. 49

1. Etude

2. Prelude

3. Rêverie

Four Pieces, Op. 51

1. Fragilité

2. Prelude

3. Poème ailé

4. Danse languide

Three Pieces, Op. 52

1. Poème

2. Enigme

3. Poème languide

Four Pieces, Op. 56

1. Prelude

2. Ironies

3. Nuances

4. Etude

Two pieces, Op. 57

1. Désir

2. Caresse dansée

Feuillet d'album, Op. 58

Two pieces, Op. 59

1. Poème

2. Prelude

Poème-Nocturne, Op. 61

SCRIABIN (CONT.)

Two Poèmes, Op. 63

1. Masque

2. Etrangeté

Three études, Op. 65

Two Préludes, Op. 67

Two Poèmes, Op. 69

Two Poèmes, Op. 71

Poème, Vers la flamme, Op. 72

Two Dances, Op. 73

1. Guirlandes

2. Flammes sombres

Five Préludes, Op. 74

Piano Concerto, Op. 20

BEDŘICH SMETANA

Waltzes

Waltz No. 1 in C Minor

Waltz No. 2 in A^b Major

Waltz No. 3 in E^b Major

Waltz No. 4 in C Minor

Waltz No. 5 in A^b Major

Two Pieces

Pochod Pražké Studentské Legie

(March of the Prague Student Legion)

Pochod Národní Gardy (National

Guard March)

Louisina Polka

Georgina Polka

Two Widows Polka (arr. Maslů)

Bettina Polka

Polka in E^b Major, Op. posth.

L'Innocence (from Bagatelles et

Impromptus)

L'Amour (from Bagatelles et Impromptus)

Wedding Scenes (Svatební Scény)

Der Hochzeitszug (Svatební průvod)

Das Brautpaar (Ženich a nevěsta)

Das Hochzeitsfest: der Tanz (Svatební
veselí: tanec)

Six Pieces Op. 1 (Šest charakteristických
skladeb)

Im Walde (V lese)

Erwachende Leidenschaft

(Vznnikající vaše)

Das Schäfermädchen (Pastýřka)

Die Sehnsucht (Touha)

Der Krieger (Válečník)

Die Verzweiflung (V Zoufalství)

Album Leaves, Op. 2

Prélude in C Major

Chanson in A Minor

Album Leaf in G Major (Vivace)

Album Leaf in E Minor (Allegro

Commodo)

SMETANA (CONT.)

- Album Leaf in D Major (Moderato)
- Album Leaf in B Minor (Andante ma non troppo)
- L'Idylle (from Sketches)
- Souvenir (from Sketches)
- Paysage aimable (from Sketches)
- Trois Polkas de Salon, Op. 7
- Polka in E^b Major, Op. 8, No. 1
- Polka in G Minor, Op. 8, No. 2
- Polka in G Major (Venkovanka)
- La fête des paysans bohémiens, Op. 6, No. 6 (The festival of Bohemian peasants)
- Polka in E Minor, Op. 12, No. 2 (from: Souvenir de Bohême en forme de polkas)
- Polka in E Minor, Op. 13, No. 1 (from: Souvenir de Bohême en forme de polkas)
- Polka in E^b Major, Op. 13, No. 2 (from: Souvenir de Bohême en forme de polkas)
- Czech Dances, Book I
1. Polka in F[#] Minor
 2. Polka in A Minor
 3. Polka in F Major
 4. Polka in B^b Major

Czech Dances, Book II

1. Furiant in A Minor
2. Slepíčka (The Little Hen)
3. Oves (Oats)
4. Medvěd (The Bear)
5. Cibulíčka (The Little Onion)
6. Dupák
7. Hulán (The Uhlan)
8. Obkročák (Stepping Dance)
9. Sousedská (Peasant Dance)
10. Skočná

Sonata in G Minor

PETER TCHAIKOVSKY

- Scherzo à la Russe, Op. 1, No. 1
- Souvenir de Hapsal, Op. 2
1. Ruines d'un château
 2. Scherzo
 3. Chant sans paroles
- Romance in F Minor, Op. 5
- Valse-scherzo No. 1, Op. 7
- Capriccio, Op. 8
- Three Pieces, Op. 9
1. Rêverie
 2. Polka de Salon
 3. Mazurka de salon

TCHAIKOVSKY (CONT.)

Two Pieces, Op. 10

1. Nocturne
2. Humoresque

Six Pieces, Op. 19 (Excerpts)

1. Rêverie du soir
3. Feuillet d'album
4. Nocturne
6. Thème original et variations

Swan Lake, Op. 20

- Introduction
- Act I
- Act II
- Act III
- Act IV
- Supplement

Six Pieces on One Theme, Op. 21

1. Prélude
2. Fugue à 4 voix
3. Impromptu
4. Marche funèbre
5. Mazurque
6. Scherzo

Grand Sonata in G Major, Op. 37

The Seasons, Op. 37a

- January (By the fireside)
- February (Carnival)
- March (Song of the lark)
- April (Snowdrop)
- May (May Nights)
- June (Barcarolle)
- July (Song of the reaper)
- August (The harvest)
- September (The hunt)
- October (Autumn song)
- November (Troika)
- December (Christmas)

Album for the Young, Op. 39

(after Schumann)

- Morning prayer
- Winter morning
- Mama
- The little horseman
- March of the wooden soldiers
- The new doll
- The sick doll
- The doll's burial

TCHAIKOVSKY (CONT.)

- Waltz
- Polka
- Mazurka
- Russian Song
- Peasant prelude
- Folk song
- Italian song
- Old French song
- German song
- Neopolitan song
- The nurse's tale
- The witch
- Sweet dream
- Song of the lark
- In church
- The hurdy-gurdy man
- Twelve Pieces, Op. 40 (excerpts)
 - 2. Chanson triste
 - 6. Song without words
 - 9. Valse in F# Minor
 - 10. Danse Russe
- Six Pieces, Op. 51
 - 1. Valse de salon
 - 2. Polka peu dansante
 - 3. Menuetto scherzoso
 - 4a. Nathalie-valse (Early version)
 - 4b. Nathalie-valse (Later version)
 - 5. Romance in F Major
 - 6. Valse sentimentale
- Dumka, Op. 59, Scène rustique Russe
- Sleeping Beauty, Op. 66
 - Prologue
 - Act I
 - Act II
 - Act III
- The Nutcracker, Op. 71
 - Overture
 - Act I
 - Act II
- The Nutcracker Suite, Op. 71a (Solo Piano)
 - Overture in Miniature
 - March
 - Dance of the Sugar-Plum Fairy
 - Russian Dance (Trepak)
 - Arabian Dance
 - Chinese Dance
 - Dance of the Flutes
 - Waltz of the Flowers
- The Nutcracker Suite, Op. 71a (Piano, Four Hands)
 - Overture in Miniature

TCHAIKOVSKY (CONT.)

March

Dance of the Sugar-Plum Fairy

Russian Dance (Trepak)

Arabian Dance

Chinese Dance

Dance of the Flutes

Waltz of the Flowers

Eighteen Pieces, Op. 72

1. Impromptu in F Minor

2. Berceuse

3. Tendres reproches

4. Danse caractéristique

5. Méditation

6. Mazurque pour danser

7. Polacca de concert

8. Dialogue

9. Un poco di Schumann

10. Scherzo-fantaisie

11. Valse bluette

12. L'espiègle

13. Echo rustique

14. Chant élégiaque

15. Un poco di Chopin

16. Valse à cinq temps

17. Passé lointain

18. Scène dansante (invitation au trépak)

Piano Concerto No. 1 in Bb Minor, Op. 23

I. Andante non troppo e molto maestoso

II. Andantino semplice

III. Allegro con fuoco

Piano Concerto No. 2 in G Major, Op. 44

Andante Cantabile (from String Quartet, Op. 11)

Impromptu-Caprice

Valse-scherzo No. 2

Impromptu in Ab Major

Military March (for the Yurevsky Regiment)

Aveu Passioné